

MAY DAY
WEEKEND

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The Bullet

Vol. XXX, No. 15

Mary Washington College, Fredericksburg, Virginia

"MEDEA"
May 9, 10, 11

Friday, May 2, 1958

Wingfield To Be Visiting Professor During '58 Summer

Dr. Robert C. Wingfield, Professor of Psychology and Chairman of the Department of Psychology at Converse College, Spartanburg South Carolina, has been appointed a visiting professor for the 1958 Summer Session of Mary Washington College, Dean Edward A. Alvey Jr. has announced.

A graduate of the University of Chicago, from which he holds a Bachelor of Philosophy degree, Dr. Wingfield received his MA and his PhD from the University of Virginia. During the war, he served as an officer in the Naval Reserves. His wife is a graduate of Randolph-Macon Women's College.

Dr. Wingfield will teach both semesters of General Psychology during the summer session, as well as Child Psychology.

Other psychology courses to be offered this summer will be Psychology of Learning, taught by Dr. Kurt Y. Liedecker and Adolescent Psychology, taught by Dr. Russell Ratcliffe.

English Dept. Initiates New Reading Plan

The English Department of MWC has initiated a new reading program to provide majors with a better background and appreciation of literature.

A reading list, including many of the classics of literature, will be given to English majors prior to their junior year. From this suggested list students will be required to read twenty books, ten each during the junior and senior years. After reading the books of their choice, students will have opportunity to discuss their readings with various members of the English department.

This program was set up to give the English major a chance to broaden her literature background by reading books that are not studied in her elected courses.

Cap and Gown, MWC honorary scholastic society, will tap new members at a student assembly on Monday, May 5 in George Washington Auditorium.

PLANS COMPLETE FOR MAY DAY



Standing beside May Queen Barbara Romoser is Mary Hendrickson. Kneeling pages are Betty Beckham and Sara Sue Daly.

Gifted Students Offered Advanced Credit Program

Dean Edward Alvey has announced the Curriculum Committee's decision to give advanced placement and, in some cases, credit to superior students coming to Mary Washington as freshmen.

The Advanced Placement Program, set up by the College Entrance Examination Board, will strengthen education for only a small number of particularly able and ambitious secondary-school students.

Advanced placement is being offered in colleges scattered over the country in cooperation with secondary schools which offer col-

lege-level work in particular subject areas. By eliminating duplication of ground covered both in high school and in college, the program can enrich and accelerate a gifted student's academic career.

A student who hopes to obtain advanced placement upon entering college takes intensive examinations in the May of his or her senior year. The results determine the student's eligibility. Examination books and school reports are sent in July to be considered by the college the student will enter in the fall.

When the college receives the student's scores and papers, it may take one of three possible courses for considering them: 1) The college may decide a student is not sufficiently qualified for advanced placement and disregard his application. 2) It may grant the student higher placement and not give him credit for the elementary course, and, 3) In exceptional cases, the school may deem a student worthy (Continued on Page 8)

RA Fetes Council, Installs Members, Sets Class Rivalry

The new officers and council of the Recreation Association were installed in the RA room in Ann Carter Lee on Thursday, April 22.

Barbara Bache, from Richmond, Virginia succeeded Allene Tyler as president. New RA members received flowers and arm bands.

Joan Essick will serve as vice-president. For the 1958-59 session, other officers included are Jane Moran, secretary and Carol Daehler, treasurer.

After the officers were installed (Continued on Page 6)

Pageant of MWC's Growth Will Highlight Spring Program

Queen and Her Court of Honor Reign During Gala Music and Dance Festival

On Saturday, May 3, at 3:00 p.m., the amphitheater will be the scene of the annual May Day festivities at Mary Washington.

The traditional trumpeters will herald May Queen, Barbara Romoser from Alexandria, Virginia. The Maid of Honor, Leavelle Billingsley from Fredericksburg, will crown the Queen.

The maids in the May Court were chosen by the class they will represent.

The afternoon's program will be presented by the Music and Drama Departments. The college orchestra, under the direction of Mr. Ronald Faulkner, will provide the music. Mr. Albert Klein of the drama department is in charge of the program.

Reception Held

After the recessional, the court will retire to the Golden Horseshoe, where they will receive their guests. The reception will start at 4 p.m. Refreshments will be served until 5:30.

From 9 until 12 p.m. all the students and their guests are invited to attend, at no cost, the formal dance in the Gothic Room. The music will be provided by the college dance orchestra.

In honor of the fiftieth anniversary of Mary Washington College, the May Day exercises on Saturday afternoon are divided by decades and reveal the history of the college for the past fifty years.

The first scene is the charter scene which is followed by scenes representing the years involved during World War I and the late twentieth century. The fourth and fifth scenes tell of the changing of the college's name to Mary Washington College and of the first year that it was entirely a Liberal Arts College. The final scene represents the progressive world of today and views of the future.

Committees Chosen

The committee in charge of the Court ceremonies is composed of Miss Marguerite Carder, Miss Mildred Cates, Mr. Albert Duke, Mr. Ronald W. Faulkner, Mrs. Ronald W. Faulkner, Mrs. John F.

Harris, Jr., Mr. Albert Klein, Miss Mary Jo Parrish, Mrs. Charles Read, and Miss Margaret Hargrove, ex officio. Miss Katherine F. Moran is the chairman of this committee.

Miss Mildred Cates, instructor in home economics, is directing the May Court procession this year.

Clothing and Textiles teacher, she was first affiliated with the May Court Proceedings four years ago, when she was consulted about the proper colors and fabrics for the dresses. Ever since this time she has been connected in some way with the May Court.

(Continued on Page 7)

"Y" Revamped, Plans Made For Reorganization

Laura Meade Baker, newly elected president of the YWCA for the 1958-59 session, has announced plans for a reorganization of the campus "Y" chapter designed to merge the fifteen committees into six groups in an effort "to better coordinate activities."

Other elected officers for the 1958-59 session include Dale Harris, vice-president, Luanne Harrison, secretary, and Susan Hughes, treasurer. The newly-elected officials began their duties last month.

The six chairmen heading the reorganized committee are: Carolyn Crum, campus social service; Jane Vaught, community social service; Betty Price, fine arts; Janet Kelley, publicity; Gloria Winslow, worship, and Carolyn Ralston, world relatedness.

Counselors representing the five freshman dormitories are: Betsy Hopkins, Betty Lewis; Lynn Word, Cornell; Paula Williams, Trench Hill; Emry Steinberg, Virginia; and Ann Craig, Willard. Representatives for the freshman class and town students will be elected in the fall.

Dr. and Mrs. Clyde Carter and Miss Rosemary Herman, instructor (Continued on Page 8)

New Central Switchboard Plan To Simplify Telephone System

If your curiosity has been aroused by the neat little trenches which are being dug across such green expanses as Westmoreland lawn, the explanation is that the trenches are being made for underground telephone wires which is the beginning of a new centralized phone system, effective as of September, 1958.

All incoming calls, under this new operation, will come through a main switchboard which will be located in the basement of George Washington Hall. The campus operator will then dispatch the calls to the person being called on telephones which will be extensions of the main switchboard number.

As part of this new switchboard system, new telephones will be installed in the dormitories in addition to the pay phones which are already there. All but the small dorms will have at least one phone on each floor, but, in some cases,

two phones on each floor will be installed.

As in the past, all outgoing calls will have to be made through the pay phones.

At this time, it has not been decided whether the new system will be used on a twenty-four hour basis, or whether the switchboard will be closed after a certain time. However, by instituting this change, Mr. Edgar Woodward, who is in charge of the present preliminary operations, says that this has been inaugurated in order to give better telephone service to the general public and to the student body.

The new main college number will be Essex 3-7250. The entire change is scheduled to go into effect on September 2. After this date, it will be necessary for persons placing calls from the outside to know either the extension number or the dormitory and the floor where you can be reached.



Betty Hames, Bernard Cockrell, Leavelle Billingsley, and Glen Geddings rehearse for the MWC Players' production of MEDEA, May 9, 10 and 11.

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR

Present and Future

With the culmination of the Ring Dance weekend comes a realization that the juniors in possession of their rings have officially become upperclassmen. The ring is more, however, than a mark of an upperclassman; it is, in a sense, a symbol of maturity and of an end and a beginning.

In retrospect the junior year probably resembles a series of approach and avoidance patterns. The anticipation of a weekend, and the dread of an exam, the consciousness of familiarity with the same old surroundings and the longing to get away from it all, merge into a blurred impression of events squeezed together with vivid recollections of the comical, romantic or downright stupid standing out.

To most juniors college life is slipping away too quickly. They have only just begun to realize that they have but one short year to accomplish everything they have left undone. Some juniors feel regret that their college days are almost at an end; there is a feeling of unwillingness to think of leaving a pattern of life that has become familiar. But there is always a certain regret in breaking a habit of living, unless, of course, the mode of living has become boring.

These thoughts may come to every junior who understands that she will soon be stepping into a new and independent role. But whether the new responsibility of independence comes in her senior year or after graduation, no one in her right mind would be content to stay at one stage for the rest of her life, just to hold onto the present and ignore the future.

A Change For the Better

The new program requiring English majors to read twenty outside books during their junior and senior years will benefit immeasurably the students concerned.

After the student has read one book, she will be questioned by a member of the English department. Such an interview ought to enable her to understand the style, the philosophy and the contribution to literature of each particular author.

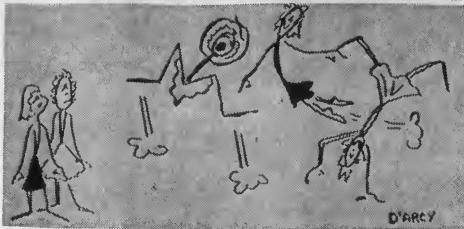
No one course could develop the broad scope of the works required. The reading list, too, contains novels with which every English major should be familiar. There has been concern in many American colleges today of the mass ignorance of many students of even the most elementary classic works. The English department at Mary Washington has increasingly realized that to begin to remedy the situation it must first introduce these works to the students who are most vitally concerned. Perhaps in time some of these classics will be introduced in courses required of every liberal arts major.

Advantages of the plan are: firstly, because this reading is required, many English majors who would not otherwise deem it necessary to supplement their class work by outside reading, will now have a responsibility to do so. Secondly, the time element will allow the student to read at her leisure, and thirdly, the student will be able to choose from the list works which interest her most.

A criticism of the plan, in general, has been that it is an attempt on the part of the English department to give students material to study on their own, which rightfully should be offered to them in available courses.

A reply to such a criticism is that no English major would be able to take enough courses to cover the broad span of the listed works and still finish the requirements for her major. Without some knowledge of these writers, she would be sadly deficient. Moreover, if there were no opportunity to discuss the reading with professors many students might miss important aspects of the novels.

Regardless of whether there is legitimate cause for criticism of certain phases of the plan, in its entirety it is one that will benefit every English major. The English department is to be congratulated for initiating such a worthwhile program.



I guess they got in Randolph!



"Which of the present rules do you object to most and how would you change them?"

Elaine Freedman: "Drinking is permitted at the Officer's Club at Quantico on Friday, Saturday, and Sunday nights. Why is drinking not allowed at Mitchell's which is only several miles away? This rule seems to infer that girls who date Marines are allowed special privileges. This is entirely unfair. Because a girl wishes to date a college boy or someone who is not a Marine, she is not allowed to enjoy the same privileges. I feel that if a girl returns to her dormitory in a respectable, presentable manner, no matter whether she has been at the Officer's Club, Mitchell's, the Circle, or out to dinner with her parents, she should be allowed to drink alcoholic beverages within the thirty mile radius. This does not include the privilege to drink on campus."

Pat Garvin: "I think that Juniors should have the privilege of dating local men one night a week including the weekends. After two full years of college with the majority of girls about twenty years old, Juniors should know how to study and make wise use of their time. It would provide an entertaining few hours in the long week of studies. Juniors can only date local men on the weekends whereas seniors can date them every night of every week; therefore, I suggest that the privilege be extended to the junior class. This would give them the privilege of dating local men, including Quantico, one night a week plus on weekends."

Jane Choate: "There should be some alteration concerning the Bermuda rule. I agree wholeheartedly with the entire rule except for the part concerning the disapproval of bermudas in Ann Carter Lee as Ann Carter Lee is the students activity center, especially designated for the student's use. I am unable to approve of the limitations concerning the bermuda rule. Guests who eat in the 'C' Shoppe should not be shocked at the sight of students in bermudas due to the fact that they themselves probably wear them and their own children dress similarly."

Lurton Ott: "I think that all classes ought to have 12:00 dating permission on Friday nights and 1:00 on Saturday. Also, I think that when a girl is old enough to be in college, she ought to be mature enough to know when, where, and how much to drink. Therefore, the present rule concerning drinking within the thirty mile radius should be abolished, permitting students to drink at the local 'night clubs.'

Barbara Bache: Being a junior at Mary Washington and having lived under what one might call three 'regimes' brings me to two conclusions. First I must try to realize as an adult that rules are necessary and see the value in them and secondly I want to say

VIEWS FROM THE HILL

that I can find very little fault with the great progress that has been made in the past three years. I really see no rules that I'd like drastically changed.

The only rule that I dislike does not even affect me. I think that freshmen weekends should be limited only the first two weekends of the first semester. By the time girls get to college they are old enough to regulate their own lives and study time. The girls who are going to study will study whether they go away or not; forcing someone to stay on campus won't make her study.

Nancy Edmunds:

Sophomores and freshmen are not allowed any 1:00 permissions on Friday and Saturday nights. This rule would be more satisfactory if these students were allowed one o'clock permission once a month to be used for either a Saturday or a Friday night.

Among the rules inflicted upon the freshmen their first semester, one states that even though the student leaves the 10 mile radius for an afternoon or a day and returns to the dormitory by closing hours that night, it is still counted as a weekend. Only nights spent outside the dormitory should

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CURRENT EVENTS

Summer Will Find Part Time Work Pays But Requirements For Jobs Will Be High

Herbert P. Catlin, placement director of Rensselaer Polytechnic Institute, analyzes the forthcoming job situation in these words, "It isn't the daisy-picking we've had the past three or four years—but we're still pretty well off... Take away the men who are going into service and the hopeless few, and I'd say everybody who wants a job in June will have one."

However, in the annual college job rush, the mediocre student, who always has to pay for his shortcomings, will pay a higher price this year. The employers, due mostly to business jitters, are being much fussier; requirements are stiffer; experience is preferred, and job offers are down to as much as 30 or 40 percent on some campuses.

In general, opportunities will increase substantially by 1959, partly because the present graduates were born in the low-birth-rate depression era.

Arthur A. Burr, faculty member of the Rensselaer Polytechnic Institute, reporting wryly, "I have not had to give this kind of advice since 1949," offers five tips to the college graduate desiring to improve his job chances:

1. Make a candid assay of your strong points and try to sell yourself on that basis.
2. Don't sit back and wait for employers to come to you... Find out who the personnel people are and contact them.
3. Don't stand on location or living conditions. . . . A man has to be portable to get a good job.

4. Don't have predetermined ideas as to salary or working conditions you will accept. You might lose out on some jobs with good futures.

5. Remember that happiness in the job should count for 80 percent of your evaluation of it.

Letter To The Editor

To the Editor:
 The student morale here on the campus seems to be improving more and more this year. This could be due to the more lenient rules and regulations, but I also think that the dining hall has done its share to help foster better school spirit. This year the food, staff and the atmosphere of Seacocke have contributed to our general sense of well-being.

The two biggest improvements have been the elimination of the noon sit-down meal. This, by the way, gives us more time for our midday activities. Even more recently, we appreciate the posting of daily menus. Somehow, the glorified description of our daily fare seems to make it taste better. And for those unlucky girls on diets, the menus provide a more convenient way of counting calories. They also add a more gracious touch to our surroundings.

Thank you, Seacocke, for your consideration of the student's welfare. Now that we have these improvements, let's hope that the dining hall will not longer be a scapegoat for so many student complaints.

Janice Moore

Prof's Rostrum

Albert R. Kiell, Assistant Professor of Dramatic Arts and Speech, B.A. State University of Iowa, M.A. University of North Carolina,

Dear Mom and Dad,

This letter to you is, in a mild way, a re-evaluation of things as they now are. I'm working in a stimulating, but a slightly underpaid (as they say, and who are "they" anyway) profession. Teaching in a college was my choice; and I think I'm doing what you would consider useful work. Besides, the scenery is beautiful here with everything so green and sun-tan.

I have the things I need (my wife—you know her name—and child—you know her name, too—are a "joy.") We put in some shrubs and make/day excursions around the "estate" (I call it "Rompton" only because Becky romps on it.) And like a good many young people we are in debt. We have an automobile, refrigerator, television, record player, dolls galore, books and most everything else. We have all of this because in America one is allowed to get the "stuff" now and pay later. I even read that if we want we can tour the United States for only twenty-eight dollars down.

Now I begin to wonder whether installment buying is a good thing, especially when it begins to spread to intangible things such as pleasure received from trips and knowledge received in education. I include education because I feel this installment trend or credit buying exists on our campus today. Students seem to put a down payment on their courses and somehow, near the end of the semester, begin their payments. It's a rather dangerous thing to accumulate the payments when they pile up so

(Continued on Page 8)



Campus Cutter

Sophomore Applications

Sophomores who have not handed in their applications for a major field must do so by Wednesday, May 7, so that they may be assigned a major professor to help them plan their work for the next two years.

Drawing Numbers and Selecting Rooms Can Offer Distressing Freshman Experience

Well, Freshmen, if you thought Registration day was the worse thing that could happen to you in your first year of college, you can think twice now and consider room choosing and number drawing for next year.

All during your freshman year you dream of your sophomore year, and your living in the Golden Horseshoe. How wonderful it will be to shower and cook without walking up and down stairs to do it.

Then, the day of drawing numbers comes around and you draw the lowest number in your suite, 388! You lose all hope of living in Randolph or Mason and think of the days you'll spend in Virginia again. You rack your brain trying to think of some way to change that number, but everything seems to be against you.

The night of choosing the rooms comes, and since you have such a "low" number you decided that there is no need of you going over until the next day.

Meanwhile, over in Ann Carter Lee, all the four girl suites have been taken, and in order to get into the new dorm, girls are form-

ing six and seven girl suites. Suddenly a girl rushes into your room and screams—"There're three girls that need suites for a seven girl suite!" Without thinking you're off like a bolt of lightning and before you know it you're in a seven girl suite in Randolph.

Later, back in your room it finally comes to you that all this isn't a dream; you are actually in Randolph. A half-an-hour ago it was only a hope.

You say your mother told you there would be times like these? Well, girls, you can believe her now, but next time, please, just take her word for it!

Devil-Goat Rivalry To Resolve Winner At Games May 4

Annual Devil-Goat Day will be held this year on Wednesday afternoon, May 7th from 3:00-7:00 p.m. on the hockey field.

The following are the scheduled events: tennis, 3:00 p.m.; bicycle race, 3:30 p.m.; marathon, 3:30 p.m.; student-faculty softball, 4:00



Major counselling program in action last Wednesday night.

p.m.; table tennis, 4:00 p.m.; tug-of-war, 5:00 p.m.; entertainment, 5:30 p.m.; picnic supper, 6:00 p.m.; and relays, 6:30 p.m.

Winners of the contests will be announced at 7:00 p.m.

On Tuesday, May 6 at 7:00 p.m. in Ann Carter Lee, a Devil-Goat swimming meet and a bowling game will take place.

At present the Devils lead the Goats 3-1 in the year's competition. Come on out and join the fun. Support your team!

EXCHANGE EVENTS**People Make News At Nearby Schools**

People are in the news again this week at our neighboring schools. Visiting celebrities, college students, and professors continue to make the headlines.

Les Brown recently presented a concert at Clemson, and Buddy Morrow played for Greek Week at the University of Richmond. Lionel Hampton and his band will visit The College of William and Mary, Norfolk, for the Student Senate Dance. Hampton has just returned from Paris after a continental tour. In addition to leading his band, he will present many solos on his vibra-harp. Another future event at William and Mary is the opening of "The Terrace," a short order shop and soda fountain cafe. This cafe, which is located on the campus, is owned by two members of the senior class.

Scene of Excitement

Clemson College has really been the scene of much excitement. The Olin Foundation has made a \$1,175,000 grant to the college for an engineering building. This building will be named in honor of Dr. Samuel Broadus, dean emeritus of the Clemson School of Engineering. Dr. H. Morris Cox, head of the English department, has recently been awarded a Fulbright visiting professorship and lectureship to study at the University of Graz in Austria during 1958-59. Graz is located near Trieste, close to the Yugoslavia and Hungary border region. Dr. Cox will lecture in English to students of American literature.

Senior Day

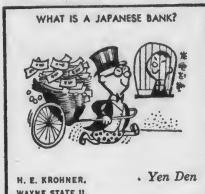
Mary Washington's seniors are not the only lucky seniors to be honored by a special day. Senior Day at Clemson was observed from noon on Tuesday, April 20 until noon on Wednesday, April 21. Excused class cuts were granted to all registered seniors. Part of Tuesday was spent working on the class project. Later events included games, barbecue supper, and a free dance. Wednesday, the students loafed, had free golfing, or attended a free movie.

Hollywood finally left V.M.I., much to the dismay of many movie-aspirant cadets. The corps was praised by the entire Twentieth Century-Fox crew, declaring all the cadets had been so cooperative. The movie, "Mardi Gras," which will cost over \$1,000,000, will be released in the winter of next year. The feature, running between one and three quarters to two hours, will contain about twenty minutes of scenes of the physical plan and the daily routine of the Institute.

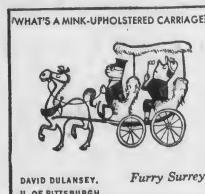
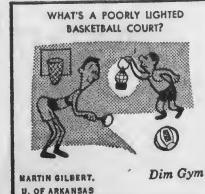
Isenburger's Paintings

The April 28 issue of SPORTS ILLUSTRATED contains pictures of two of Mr. Eric Isenburger's paintings, "The Dying Bull" and "Afternoon in Sevilla." The former was seen here last November during MWC's Second Annual Exhibition of Contemporary Painting.

Sticklers!



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Personalities

Barbara Elizabeth Romoser



Leavelle Billingsley

Babs . . . Hails from "you name it" . . . Sociology Major . . . but, what to do after June? . . . Minors in swimming . . . never happier than when surrounded by 6 eligibles! ! . . . "No tension, Play it by ear" . . . "Apparently" has night and day mixed-up . . . Produces most under procrastinator's tension . . . May Queen . . . Terrapin President . . . Ball House Pres. . . .

Lives in Fredericksburg . . . Blanche in Streetcar Named Desire . . . lead in Medea . . . going to summer stock . . . wants to take further acting training in New York . . . "Isn't it just" . . . always in the library at 2 p.m. if you're looking for her . . . Dramatic Arts and Speech major . . . Art minor . . . Vice President of MWC Players . . . Alpha Psi Omega . . . Zeta Phi Eta . . .

Hoof Prints Club To Sponsor Annual Horse Show, May 4

On Sunday, May 4th, Hoof Prints Club, under the direction of newly-elected president Kitten James, will sponsor its annual Spring Horse Show. This show, in which all members of the riding department will participate, is one of Hoof Prints' major activities. Work for the show began about a month ago, and at last everything is nearly ready; with a final work crew on Sunday morning the last little details will be finished and a smoothly-run show will be assured.

The classes will consist mainly of horsemanship, both on the flat and over fences, with one or two hunter and jumper classes also included. The high point of the day will be, as always, the Hoof Prints Alumnae Challenge Trophy classes. Prior to the show, trophy candidates will have done a program ride and taken a written test; an equitation and a jumping class,

to be held during the show, will make up the other two phases of the competition. The winner, the girl who has the greatest total number of points from all four divisions, will receive a miniature of the Challenge Trophy, a large silver bowl which is kept at the stables. Competition for the trophy is always keen; it is expected to be even more so this year.

Hoof Prints wants to invite everyone to come to the show. Remember—that's Sunday, May 4th. Admission is only 60 cents, and transportation will be provided from Chandler Circle. Starting time is 1:00 p.m. so come to the horse show!

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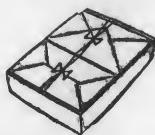
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Man's Interest Determines Fashion Road; Gay, Informal Styles Popular For Spring

by Sarah Frosterman

"In the spring a young man's fancy turns to thoughts of love" with a few other detours. A young woman's mind also tends to travel along these lines, but as love is more of a year-round excursion for her, in the spring her thoughts also travel the fashion road with wide interest. (Clothes do help to catch that man, too.) For those detours interesting the males in sports, swimming, or just informal dates, this season has produced the gayest, brightest, and most flattening sportswear ever.

After you dive into a pool, do you continue to look beautiful or do you have that "drowned rat" look? Bathing suits can make the difference. Choose a color to flatter you. Flashing plaids or prints show off your coloring whether light or dark. The light pastels bring out the honey-colored sun tan of a Brunette or blonde. Black continues to be sophisticated and always stylish. The very bright medium colors are outstanding on the fair skinned girl.

Suits this year are designed to hide your figure faults, so take advantage and become more glamorous. Folds, tucks, or added interest on the bodice increase the bust size, as a simple bodice minimizes attention there. For girls with large hips the suits with tiny, boned waists and a little fullness around the hip line are very good. Watch your color placement. If your thighs are too big, avoid white or very light colors near the legs.

Always consider how the color will look wet as well as dry. The perfect figure (lucky girl) can wear the latest in knit suits; and if you're especially daring, there's

the chemise look in a bathing suit. Bermudas, Jamaica, tapered slacks, and the ever-popular short shorts are back for the spring and summer seasons in solids, baby stripes, ivy stripes, plaids, checks, and the pace-setting bold prints.

There are many really cute matching outfits giving you an "altogether" appearance. The blouson or middy tops are good. Sports wear sets out to sea with its many nautical influences.

In the skirt and dress line of sport clothes we find that wonderful, go-with-everything, khaki skirt and many pastels in materials easy to care for. The shirt dress can wear a million different faces and comes in the form, or as some feel the no-form, of the sack dress. These can be worn on an informal date and with a few added accessories for comfortable traveling.

Make the most of your thoughts this year. Sportswear goes places this spring, and it goes those places with that certain young man.



Seacobeck Bridge.

Attention Seniors

The Director of Public Relations is now writing graduation stories on members of the Senior Class. Changes (address, etc.) on your personnel cards should be made at once in 20 GW. These press releases will be mailed around May 20.

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Reporter Finds Library Generous Record-Lender

Do you know where to borrow the best records on campus? It's even possible to keep them for three days without making the owner mad. Where, did you say? Why, in the library. There is a wide selection ranging from classical music to popular Broadway hit shows such as "Oklahoma" and "South Pacific".

The purpose of the collection is to enable students to listen to good music whether classical or popular. The library even provides its own "hi-fi" set with four earphones in one of the basement rooms of the library. (However, the favorite playing place is in the students' own rooms.)

If you happen to be a language student, the record library is a paradise. There are many French conversation records, plus ballads and native songs from almost every country in the world. There is even a record of folk music from the Western Congo.

The biggest selection of records is found in the classical line. Operas such as "La Boheme" by Puccini and classical orchestra-

tions such as "Le Mer" by Debussy are among the most popular.

Not only available are these records, but also recorded lectures, seminars, and radio programs. The group includes readings of poems such as "Poetry and Prose of Edgar Allan Poe" read by Basil Rathbone.

French comedies and the complete readings of many of Shakespeare's most popular plays may be had. Some of the modern playwrights are represented with their current Broadway hits.

The library hopes to purchase more records during the coming summer to meet the demand for all types of music. Until next year, happy listening.

Newly Founded Club Is Active on MWC Campus

The Mary Washington chapter of the Student Education Association is planning a picnic lunch on Saturday, May 17 at the home of Dr. Ratcliffe. The group will meet in Chandler Circle at 12:45 and will leave immediately for the pic-



Enjoying the jazz concert by Buddy Karl on Ring Dance weekend are MWC students and dates.

nic, returning to campus around 6:00 that evening. Transportation will be provided, and sportswear will be the attire for the day. All members are urged to come.

MU ALPHA CHI

Mu Alpha Chi met in Chandler

Hall on April 15. The special feature of the monthly program was a movie, "Immunization," shown by Miss Parrish. The club made plans for the May meeting which will be held on May 6 in Chandler Hall.

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**Less tars
& More taste**

Familiar Figure Assists Students For MWC Library

Meet Miss Marguerite Carder, our reference librarian. Most probably you already know her by sight, for she is the petite blonde who guided you through the reference room for that first terrifying term paper. And she is the one who was never too busy to stop her work and help you choose a topic or find the lost reference book which then seemed so important.

You will find her office on the right of the library, just before the entrance to the reference room. You can not miss it—look for a row of African violets along the window ledge. She will have stopped, perhaps in the foyer, to help one last person before your appointment.

In her leisure hours, Miss Carder takes a "busman's holiday" and, of course, reads — anything from history texts to current mystery stories. Besides collecting books, she enjoys the theatre, not so much the movies as the legitimate stage, and is very fond of swimming, her favorite sport.

For nine years now, Miss Carder has been here at Mary Washington. She obtained her AB degree from William and Mary College and a degree in library science from the University of North Carolina. A true Virginian, she called Roanoke her home before moving to Fredericksburg.

Stop in to see her sometime soon. She is always happy to be able to assist you in your reference work.

Chorus to Present Concert Program

Romantic and Church Music To Be Given

The eighty-six voice Mary Washington College Chorus, under the direction of Dr. George E. Luntz, chairman of the music department, will give a concert in George Washington Auditorium Sunday, May 4, at 3:30 p.m.

Accompanied by Elizabeth Oliver, the chorus will sing a varied and balanced program including classical, romantic, contemporary, and folk music.

The program will open with selections of church music, one of which is the solemn and lovely "Come, Blessed Peace" by J. S. Bach. The other church music selections are: "Make in Me a Clean Heart, O God" (Psalm 51); "Op. 29, No. 2" by Johannes Brahms; "When Jesus Wept," (from the New England Psalm Singer, 1770) by William Billings.

Other sacred selections are: "Lacrymosa," ("Day of Mourning") from the "Requiem" by W. A. Mozart; "Veni, Creator Spiritus," ("Come Holy Ghost") by Hector Berlioz; "Assumpta est Maria," (Mary has been taken into Heaven) from "Tristia Mariana" by G. Aichinger.

After this section of the program four organ students, Betty Fraiser, Barbara Wilkins, Jean Pipard, and Linda Ann Cooke, will play compositions ranging in form from a "Fanfare" to a "Toccata."

One of the high points of the program will be "Dirge for Two Veterans," a poem by Walt Whitman set to music by Karl McDonald. Whitman, the poet of the common man, felt acutely the tragedy and waste of war. This composition impresses on one in music as well as words the convictions of this sensitive American.

The last section of the program, which opens with "To Lovely Groves" by Charles K. Tessier, includes such purely American music as "I Know the Lord," a Negro spiritual; "Common Bill," an American folk song, and "Summer Time" from "Porgy and Bess" by George Gershwin. No one will want to miss this fine program.

CAPITOL NEWS

Washington Offers Varied Production

by Carmen Culpeper

Are you planning to go to the Nation's Capital soon? If so, you will find quite a few things to do while you are there.

If you liked the French movie "Diabolique," then you'll be fascinated by "Demonica," an "icy tale of murder" and mystery. Written by the same team that produced "Diabolique," "Demonic" is supposed to be even better. It is now playing at the Dupont Theater.

Garbo is back! Now is your opportunity to see Greta Garbo with Joan Crawford and John and Lionel Barrymore in the 1932 production of "Grand Hotel," now playing at the Apex Theater. Academy Award Winner for Best Actress of the Year, Joanne Woodward, can now be seen in Jerry Wald's production of William Faulkner's "The Long, Hot Summer" at Loew's Capitol.

The latest Cinerama production, "Search for Paradise," is still being shown at the Warner Theater. Twice daily shows are given, one at 2:00 p.m. and one at 8:30 p.m.

On Friday, May 2, Catholic University opens its annual spring musical performance with "Boy Wonder" in the campus theater. The show was written by William Schulte and Edward Cashman.

Ray Lawler's "Summer of the 17th Doll," directed by Alan Schneider, is now playing at the Arena Stage.

The Washington Civic Opera Association will present Jacques Offenbach's "Tales of Hoffmann" in English with Frederick Fall and Nicholas Pappos conducting, at 3:15 p.m., May 8, 9, and 10 at the Roosevelt Auditorium.

Rodger's and Hammerstein's musical hit, "South Pacific," has been brought to the screen with Rossana Brazzi, Mitzi Gaynor, and John Kerr in the leading roles. All seats are reserved.

RA Fetes Council

(Continued from Page 1)

ed, members held a coffee hour. Miss Rebecca Wooley, instructor in health and physical education and sponsor of RA was presented a briefcase in appreciation of her guidance.

Recreation Association is now making plans for Devil-Goat Day and the traditional student-faculty picnic scheduled for Wednesday, May 7.

Committee chairmen for the 1958-59 session include: Betty Jameson, dorm representative; Jane Snyder, archery; Bayla Goldberg, basketball; Patsy Pilkinton, bowling; Patty Morgan, Ballet and Barbara Short, cabin.

Also included are: Paula Williams, hockey; Mona Allen, publicity; Jean Abbott, recreational sports; Martha Butler, social; Judy Saunders, softball; Eleanore Saunders, tennis; and Claudine Aldrich, volleyball.

The remaining committee chairmen are: Glenn Geddings, Concert Dance; Sharon Freeman, Fencing Club; Kitten James, Hoopprints; and Pam DeWitt, Terrapin.

Gifted Students

(Continued from Page 1)

of receiving both advanced placement and credit.

The College Board offers examinations in twelve subjects: English, composition, English literature, French, German, Latin, Spanish, American history, European history, mathematics, biology, chemistry, and physics.

Dean Alvey emphasized the extreme difficulty of receiving advanced placement in more than one or two areas. For this reason, enrichment, rather than acceleration of education, is the primary feature of the program.

At the present time, MWC has received two applications from members of next year's freshmen class who have asked for advanced placement in English.



New YWCA officials for next year pose formally on Chandler steps.

Student Calendar

Saturday, May 3, 3:00 p.m.—May Day Program
4:00 p.m.—May Day Reception
9:00 p.m.—May Day Dance — Ballroom, Ann Carter Lee
Sunday, May 4, 1:00 p.m.—Horse Show
3:30 p.m.—Choral Concert, G. W. Auditorium

Monday, May 5, 12:30 p.m.—Student Assembly (Cap and Gown Tapping), G. W. Auditorium
7:00 p.m.—Forum, "Men and Policies of Southeast Asia", Dr. Kurt Leidecker and Miss Vesta Skees, Monroe.
Tuesday, May 6, 6:45 p.m.—Senior class meeting—Lee 108
7:00 p.m.—Sophomore class meeting—Randolph

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looked at me and made some remark about the dust. There are buses that cost a quarter or fifty cents for a guided tour.

It's a strange city—nearly all slums, so the tour and lecture may not be too interesting, but let me tell you, go somewhere I found in a slum section of Panama City, that you may find interesting, and then walk away.

I saw it from the bus. It was a small junk shop called the "Rummaging in the Attic Hock Shop". I didn't think much of it then. But after the tour, I had nothing to do for a few hours; so I thought I'd take a walk. By chance, I happened to walk by this pawn shop. Having nothing to do for sometime yet, I thought I'd walk in and browse around a bit, to pass away the time.

It was very small inside, and there were many curios hanging on the walls, and I regarded it as a typical hock shop. There was a quiet atmosphere.

There was a man sitting in a chair, playing with some small object which I could not plainly make out. I looked at him and he

(Continued on Page 8)

Oriental Club Visits Embassies In D. C.

On Thursday, April 24, the Oriental Club, accompanied by Dr. and Mrs. Leidecker, went to Washington, D. C. in order to further their interest in the East by visiting Oriental museums and places of interest.

The group visited the Embassy of Cambodia, where they were received by the Ambassador, Nong Kimmy. The Club toured the Voice of America studios where the activities of the VOA were explained with emphasis placed on the Far Eastern Division.

The club members viewed the Textile Museum, the Japanese Embassy, and the Chancellery of India. At the Chancellery films were shown on Indian art, dance, and dorfelling.

After the tours, the club went to the Omar Khayyam Restaurant for an Oriental dinner of Srish-Kabab.



MWC Band Director Ronald W. Faulkner displays the large collection of trophies won by the band. Since 1940 the band has won thirteen trophies in various competitions.

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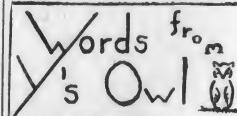
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Mary Washington's Favorite Dance Spot



by Betty Williams

Each year the old and new cabinets of the YWCA retreat for purpose of evaluating the year's work and for formulating plans for the coming session. This year's retreat was held at a lake near Lynchburg from April 18-20. Sixteen members and two "Y" sponsors, Dr. Stephenson and Miss Herman, participated in the weekend's activities.

The ordeal began on Friday afternoon, April 18, at 2:00 p.m. when the first of three cars departed from Fredericksburg. The third car, driven by Dr. Stephenson left at 6:00. After having entered the city of Lynchburg for the third time, Dr. Stephenson and the group finally (11:00 p.m.) arrived at the place that was to house Y's cabinet for the next two nights.

After dinner Dr. Stephenson spoke to cabin; a dedication service followed.

When Saturday arrived, its sunlight revealed the lake, several rowboats and a ramp, complete with diving board. (rough break) At any rate, cabinet members and officers, who had been divided into discussion groups, grouped themselves in the rowboats for the purpose of making plans (?) for the 1958-59 session.

About nine hours later, a sunburned cabinet arrived for a most delicious dinner prepared by Tina Baensch and company. The dinner was culminated by dessert, ice cream topped with chocolate syrup and dice wood chips. (That's right, wood chips—a favorite of beavers everywhere!)

Dinner over, the group again was divided for the purpose of revising the constitution. The evening was closed with a vespers service led by Peggy Clark.

Sunday morning, while everyone was noticing their sunburn, someone discovered that Dale Harris had a most unusual burn; her's was in the form of those flattering little red dots, commonly known as measles. Another retreat was immediately planned to be held 10-14 days in the future by the edge of the water fountain in front of Hugh Mercer Infirmary.

A worship service held by the edge of a waterfall near the lake brought to a close the 1958 retreat. The service was conducted by President Laura Baker. Laura reminded cabinet of their responsibilities and their purpose for the coming year.

May Day

(Continued from Page 1)

The Miller & Rhodes dresses are white organdy over taffeta of pastel pink, yellow, green, blue, lavender, or turquoise. The hats in matching colors were designed by Sarah Sue and are of a braided straw. The girls' bouquets will be of various shades of garden-type flowers.

The senior class will be represented by Elizabeth Foster, Mary Hendrickson, Martha Kimball, Nancy Lunsford, Nancy Jane Richardson, and Mary Ruth Ridge.

The junior maids are Chrystene Bing, Sybil Child, Jane Howard, Marden Ireland, Damaris McDouagh, and Edith Sheppard.

The six sophomore representatives are Patricia Estes, Martha Johnson, Jennie Lee Lehmann, Grace Linton, Sieu Cheng, and Sally Allen.

Nancy Edmunds, Tommy Hulcher, Heather Nunn, Judith Pollard, Jane Riles, and Susan Shafer will be freshman maids.

The flower girls, pages and heralds are Carolyn Crum, Ann Hopkins, Elizabeth Beckham, Sara Sue Daly, Patricia Harmon, and Nancy Bothardt, respectively.

MWC Marching Band Assumes New Role As Concert Group

"Let's raise a cheer for Mary Washington . . ."

These lines are familiar to everyone on campus as being the opening to the traditional marching song. Now, at MWC, however, the career of the traditional marching band is drawing to a close.

Why? Because the administration and the music department have decided to put added emphasis on the band's concert work.

Organized in 1940 with 32 members, the group now consists of 55 musicians. In its first year of organization, the band won second place in the Suffolk Peanut Festival. Since then, it has won 13 trophies in addition to many cash awards.

Under the direction of Ronald W. Faulkner, the marching band has played at the Cherry Blossom

Parade, the Apple Blossom Parade, and the American Automobile Association Parade in which it has represented the state of Ohio since 1948.

The band has also played at Griffith Stadium, the Oyster Bowl, and the University of Richmond-University of Virginia game.

With the retirement of the marching band comes the debut of a concert band. Having played in several concerts this year, the group is looking forward to a busy schedule next season.

Views from the Hill

(Continued from Page 2)

be counted as weekends.

The changes stated above are not unreasonable and do not require any drastic measures. The students would be most happy to see these revisions made.

Which of the present rules do you object to most and how would you change them?

I would like to see the deletion of the rule stating that students may not attend movies in town on Saturday and Sunday nights.

Some students find it inconvenient, if not impossible, to go to the movies during the week or on Saturday or Sunday afternoon due to class schedules and church attendance. These students would probably appreciate the opportunity to go on Saturday or Sunday nights.

I understand that the original purpose behind this rule was the over-crowded condition of the theaters in town. I see no need for the continuance of this rule.

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From left to right are Margaretta Kirksey, Margie Chrisman, Kitten Swaffin, Joyce Fooks, Connie Smith, Patsy Peterson, and Margot Guest who are comparing notes on "la Chemise" for a popularity poll. The results of the poll were published in the RICHMOND TIMES-DISPATCH, April 20.

POET'S CORNER . . .

Mid-Day Repast Leisure At Last

By Dodie Reeder

Eating is quite a sport
And of faculty at the C-shop
I shall now report . . .
Picture them each—
Having just left class
Now facing refreshment and
Leisure at last.
Each one is special
In his or her way—
"Delighting" the waitress
Day after Day—;
"Milk please," smiles our profes-
sor hero, "I'm just a grow-
ing boy!"
"Coffee?" she pauses "Why that's
my middle name."
"Cream—no sugar—Thank, you
dear."
"I'll take mine black—what's for
dessert?"
"Buttermilk?"
"Tea for me"
"I'm left-handed."
"What's for free?"
"This chicken salad's not quite
right."
"I'll take the same as yesterday—"
(boy that's a jewel)
"Make mine ala-mode — I need
more fuel."
"Please be quick — I'm already
late—
—and besides—My stomach can
hardly wait!"
"Move my place-setting over
there—"
"And when you bring that pepper
steak—
Make sure it's rare."
"Jello? No choice you say?"
"Must we pay extra for ice-cream
—again—today?"

PROF'S ROSTRUM

(Continued from Page 2)

quickly. I sometimes feel that if we paid for things as we got them we'd be better off. I know that if the students used a strict "cash only" policy on their courses (no "will call," no credit) they would have a better credit reference in the end.

The only way to curb this installment method of course work is to plan ahead and make a savings account of studying which will draw interest as the semester progresses. This all seems rather too obvious; but the irony of it is that "credit" is given when the work is "on time."

Listen, Mom, I sometimes need some more sport shirts, and send some bow ties—and tobacco—and—

Love,
Al

**THE R and S
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PANAMA CITY

(Continued From Page 6)

not back in three years, he would be dead.

George knew, the old man went on, that if the Jivaros caught him, he would have to battle the strongest man of the tribe. If he won, he could probably have some shrunken heads, but if he lost he would leave his own.

That was the last he ever saw of George, the old man continued, but a man walked in two years later, and asked if he were at the right place. He said that he was a missionary at the mouth of the Amazon, and had found a bottle that had a message addressed to this place. It was from George. It simply said, "Tonight my chance comes".

The old man said that that was all he had ever heard from George. I thanked him and when I rose to

"Y" Revamped

(Continued from Page 1)

in Spanish, have been named advisors. Dr. Carter is an assistant professor of sociology.

Under the new organizational plan, the campus social service will be responsible for all Big-Little Sister activities in addition to the "Y's" social activities. The community social service group will direct activities within the Fredericksburg area, including work with underprivileged children, the Girl Scouts, and hospitals.

The fine art committee will work directly with all activities involving drama, art, and music. The publicity groups will supervise the YCA general publicity and special publications.

Functions Planned

The World University Drive will be directed by the world relatedness committee. In addition this group will sponsor all functions involving foreign student participation.

Dormitory and campus vespers services will be lead by the worship committee. In addition the members will be responsible for the "buzz" groups and religious publications.

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Present May Day Festivities Surprise Past MWC Queens

Percy B. Shelley said it first and we flagrantly misquote, "When springtime comes, can May Queens be far behind?"

Tomorrow, when the Fifth-Month Monarch and her court trip grandly down the cement steps of the amphitheater, they will be following in the royal footsteps of decades of Mary Washington May Queens. "Happy Birthday, Dear Mary" would be appropriate music for the court's entrance, for the celebration will be in honor of the alma mater's 50th anniversary, but returning ex-Queens would find the 1958 celebration somewhat different from May's Day in their times.

An ancient, yellow-edged daguerrotype dug up in a dusty corner of the BULLET's files shows the participants in the State Normal and Industrial School for Women at Fredericksburg's first May Day parading grandly down the steps of shiny, new Willard Dormitory bedecked in ankle-length white dresses with chains of daisies encircling their shoulders. Fortunately the custom of daisy chains has been lost in succeeding years. When was the last time you saw a daisy on the campus?

"Beauty (not daisies) reigned supreme" in 1942 when the amphitheater became a fairylane for the presentation of "Sleeping Beauty," but '43's May Queen probably had stripes on her crown and was saluted by her court. The wartime celebration was highlighted by a drill by the Cadet Corps and the infantry troop of the Cavalry.

In 1944 the court made a hasty royal dash to G.W. to avoid showers left over from April. Once inside, the unlucky beauties viewed a two-part play very appropriately titled "The Thirteenth Egg." The Egg (not one imported from Seacoebeck) was the spirit of revolt against Victorian ideas of a woman's duties. Even in those days the reform was under way on the hill.

Reform was accomplished in 1947 when the SGA constitution was amended to allow the classes to elect their representatives to the court. Until then the May Queen and her Maid of Honor had selected their bevy of beauties. The festivities that year must have been something to see for "The Mary Washington Stomp" was the most-requested number at the May Day dance.

The dance steps (thank goodness) have changed, but other aspects of May Day have, and we predict, will always remain. The 1932 BULLET reported that the occasion was viewed by . . . "proud mothers and fathers who have traveled miles to see their daughters perform in this gay festival. We predict, too, that we may see several admiring young swains who will look with soulful, lingering eyes on the spectacle because 'she' is in it."

Don't forget to reserve a Post Office box for next year. Payment of \$3.00 or \$1.50 must be made to reserve present box.

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Happy sun-shiners, in a charming Lanz flower print on cotton
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